

Skullfucked RGB by micah

A Love Letter

Inspired by FreeHugs_MK2, Incubus, DJ Shadow, Hakim Bey, Daniel Pinchbeck, n00bs
Made on 6.1.11, a hemi-circadian rhythm
anti-tekne, Oregon

A heart hears love.

Salutation : xyz chaos,

D ((how/why) my he.art)

Instructions

- 1 = read as a love letter with images and music !read all the way through!
- 2 = reading the letter leads to a sense of story !skullfucked RGB or xyz chaos?!
- 3 = follow skullfucked zyx and synch !read skullfucked rgb first, linear!
- 4 = switch from skullfucked rgb to xyz chaos !entheogens help!
- 5 = the brain and heart fuck !a handy intuition!

Dimensions

D = instructions

1D = images, love letter, space (Earth)

2D = text, history, medium (Dené)

3D = music, graphic novel, depth (Mummu)

4D = revolve, biography, waking conscious (xyz chaos)

5D = micah, you, me (skullfucked rgb)

D ((why/how) Reptilian Wax, her heartburst creating Skullfucked RGB)

1D (*what*)

RGB chaos is the dream of a heart's Brane.

R : photos taken in New Mexico, Taiwan, Argentina, Washington, Utah and Oregon. Other than color, orientation and size adjustments, no edits were made to crop, paste or occlude imagery.

G : parallel histories of Earth and Dené, one a war for a language, the other a war for culture.

B : 3 epochs of historiographic subconsciousness, where selected rhizomes rooted in dreams spore an entheogenic journey and hero. Emblazoning neurosemiotics without absorbing the physics of chaos - or heartbursting Reptilian Wax - remains a struggle.

2D ((when)RGB chaos, the neurosemiotics war. The anti-hero is Reptilian Wax. Herstory is covered in a prosodic love letter, retracing the descent of Earth and the rise of Mummu. As the brain goes from forwards/down/left to right, Skullfucked RGB disintegrates Sprache (starting around -2211 years). From the heart backwards/up/right to left is the rise of Reptilian Wax, sound and love...)

Earth.....or the German word 'erda' is where **Sprache** started with the **heartburst** of woman.

Blessed Mounted Heads (-2300/-4311) An homage to **blood**, **burst** in the name of **space** over millennia of human interaction, leading to ownership...

Trademarked History (1601/-410) advent of industrialized slavery, everything once free owned, and a selective pressure to evolve recognition of **our evolution nearing consciousness**...

Barcoded Nostalgia (1945/-66) the **Nuclear** family is formed in response, the ideal of perfection and progress, though the **beats and black** threaten **universality**...

The Flame Tames The FirePower (1969/-42) the sunny days of postwar **Mes**, with love-drugged **Enki** and a cage full of assassins - **post-murder**...

Charge! The Anti-Arabian ORVs (1991/-20) enter millennial ascent - **gross resource extinctions, techne arsenals and convoys, and a stream of blood to the schizophrenic oil lands** of the cultured white...

Voyeur Bird 29 (2001/-10) from **love** to **fear** and **free** to **private**, there's someone to blame for **why?** we watch, why we make you see another way, a medium as the medium...

The Face of Native Warfare (2010/-1) bombing raids at night, how far and deep we go! the native **Heart implodes** the **Hard Core**...

Annihilation of the Hospital Bed March (2011) after self-destruction, a covert collectivity commits necessary evil - **the Conscious-Entangled Murder** of every warrior in a hospital bed.

Dené...a parallel epochunderconcurrent of creation, from **blood** red to **blossoms** green, absorbing Gaia's **fire** from mouth.

Gestalt Gautama (-200/-2211) the human **Deity** is realized, whereby a human symbol replaces sky **and heaven, yet sky and heaven are so far from us and we wonder why?**...

The Trombone Player's Wives (1950/-61) jazz consciousness and the advent of psycho-improvisation, where declarations are free for the bold and **murder's** committed through **digital sex and siren**...

X-Cerebral Dist.ortion (1965/-46) with death of **Ideal Revolution**, a bicameral voice from a personal source **heartbursts** the hemisphere of mental **rebellion, in Light Of** speeding bullets...

Red Thong Revolution (1967/-44) **death** creeps into view selfless and fluid, inviting a complementarity of brain love, hung by a string over the mass lateralization of **fear**...

Urban Ursidae/Fungal Sporangium (1973/-38) friends - from dark, damp, fertile locations on earth - **reanimate the heart's** sensations, conscious cultural evolution is **born**...

Volcanic Inlay (1980/-31) callosal cleaving leads to cerebral destruction of leaders, teachers, Deceivers, scientists and innovators, inverting electromagnetic polarity, vibrating tectonic stability and initiating self destruct in t minus...

Fire! (2012/-1) humans can't overcome the desire of Earth consciousness

Heart Balloons Into Blue Sky (2012) rebuilding prevails, in a similar image, but the soul of sky and heaven escapes, soon to be replaced by a foreign love.

Mummu... is the age of cosmic-conifer dreams and grass-fed grain, a cycle dissolves and material reverts to alien entropy.

Cosmic Myodesopsia Skids (-4000000000/-4000002011) explosions of rhizomes, string ganglia and quantum entanglement are the advent of Interconnective Umwelt Zeitberger...

Magdalena's Zweiseits Forms (-18000/-20011) a geo-temporal apex for fertility, form and foci, yet human mind was overcome with manifest social conditions such as sex, substance and stature instead of Light O...

The Fungal Isotope Traverse (-12000/-14011) a strait to overcome, a climate to adapt to and untouched space occludes mental reverberations from Protium Indigooleum colliding the perfect triumvirate...

Aliens Entropy! (2013) relieve! Nu and Soma, Inanna, exit the Exoskeletons of the Bodiless, and enter a sub-terrestrial space traveler of perceptual warfare...

St. Splatterpunk Nuclearversality (2040) not to go unnoticed by the Heart Core, a material reconstructive state of deception by the Conscious-Entangled Murderers extends re-translation of extra-human mutuality...

The Towers of Lascaux Spearhead (2040) - the last remnant of an old worldview, the WILDs race through the clouds of creativity leaves no object defused in his attempt for heartburst...

Neural Star of the Street Wars (2040) - reveals herself in vibrations of digital projection, a depth and beauty lost for millennia to penetrative courage now summoned to Brane, where Skullfucked RGB and xyz chaos conduct subcosmic warfare...

Her Name is Reptilian Wax (2040) - at the Crossfibers of Hemi-SpHereciated Interconnectivity, Neurobifurcations mirror none other than Fibers of Rogue, molecular roots melting into autonomous networks, TAZ's neuroplastic enough to invade Brane with carnal reconfigurations...

Brane of the Heartburst Oneironaut (2041) - journeyed through a graphic history of Earth, a Dené rebellion against semiotics, and the rape and restraint of Mummu only to be skullfucked by me...

3D ((where) squared inside each epoch - forwards or down/backwards or up - or you can also traverse three historiographic subconsciousnesses - as Earth, Dené or Mummu - and tap into the chaos of neurosemiotic history.)

Skullfucked RGB by micah : Martin Way, Olympia, WA : speed limit street art

triumph of venus : torche

a love letter

RGB chaos

salutation : xyz chaos,

x = un buitre amable me pico : omar rodriguez lopez

earth : Portland, OR : iron design on brick wall

blessed mounted heads : Salt Lake City, UT : latter day lions

buddy : iran

trademarked history : Astoria, OR : packaging assortment

barcode nostalgia : Salt Lake City, UT : corporate headquarters

the flame tames the firepower : Olympia, WA : walking a dog, armored guards

remembrance : balmorhea

charge! the anti-arabian orvs : Tainan City, Taiwan : inverted pagoda

voyeur bird 29 : Buenos Aires, Argentina : street art

ibitsu : boris

the face of native warfare : Eugene, OR : a bush in a rainforest

annihilation of the hospital bed march : Tainan City, Taiwan : tortoise statue statues

y = angel echoes : four tet

dené : Portland, OR : iron design on brick wall

gautama : Central Ave., Albuquerque, NM : 4 ft. buddha in 4 fl. antique mall

in the company of wolves : incubus

the trombone player's wives : Dumpster Values, Olympia, WA : racks and mannequins

x-cerebral dist.ortion : Astoria, OR : used malcolm x t-shirt

red thong revolution : Broadway, Portland, OR : bus stop enclosure marked

if not now, when? : incubus

urban ursidae/fungal sporangium : Court, Portland, OR : bear statues outside law

volcanic inlay : Salt Lake City, UT : fountain at the museum

stay lit : holy fuck

fire! : State St., Salt Lake City, UT : eagle gate over street and temple

heart balloons into blue sky : Salt Lake City, UT : downtown construction equipment

z = time is the enemy : quantic

mummu : Portland, OR : iron design on brick wall

darkness on the edge of gastown : japandroids

cosmic myodesopsia skids : Salt Lake City, UT : from the 8th floor to parking lot below

magdalena's substance forms : Shore Acres, Coos Bay, Oregon : a mushroom

building steam with grain : dj shadow

the fungal isotope traverse : Tahkenitch, Oregon : fungus on trees

alien entropy! : Skokomish, Washington : drift wood in the river

march of death : repeat

st. splatterpunk nuclearversality : OR/WA border : interstate bridge

the towers of lascaux spearhead : Dumpster Values, Olympia, WA : hung belts

organ donor : repeat

star of the street wars : Franklin St. Olympia, WA : street art

her name is reptilian wax : home, Eugene, OR : wax melt in front of breadbox

stem/long stem/transmission 2 : dj shadow

brane of a heartburst oneironaut 2041 : Skokomish, Washington : plant in bed of rocks

valediction : **Skullfucked RGB**

Skullfucked zyx

love letter a

children of the sunburst pyramid : turn me on dead man

xyz chaos by micah : Martin Way, Olympia, WA : speed limit street art

3D ((where) squared inside each epoch - forwards or down/backwards or up - or you can also traverse three historiographic subconsciousnesses - as Earth, Dené or Mummu - and tap into the chaos of neurosemiotic history.)

Valediction: Skulfucked RGB

4D ((when)The War of Skullfucked zyx)

z = Earth's Space: Sprache

Sprache, or the Language Tree. Earth starts at the advent of war between Sprache and Skullfucked RGB for control over subconsciousness, a woman's consciousness, xyz chaos. Over thousands of years, consciousness returned as Sprache had developed industrialized slavery, St. Nuclearversality, the perfect, progressive family of destruction, and Enki and The Firepower Death Squad, murderers of Enki Mes, the dark beat representing subconscious evolution.

Enter Millennial Ascent of the Cultured White, a destructive phase of terrestrial extinction, nanotech weaponry, and schizophrenic addictions to the illusion of safety and security panoptimized by two of the FirePower D.S., Voyeur Bird 29 and Charge!, leader of the Anti-Arabian ORVs.

Bombing ensues from the in out. With the implosion of the Hard Core arrives a marching death by retaliation during the Conscious-Entangled Murder of the retarded and ill of Sprache's Earth warriors. Skullfucked RGB enters hypnogogia thereafter.

y = Dené's Medium: Lascaux Spearhead

With the blood of RGB chaos still on hand, an epochunderconcurrent of fertile language arrives from a fireplant and a implanted idea on a planet called Dene. Opposed to Sprache, who is 'God' to many on Earth, those in Dené understood why? as a dialectic, a unification of self and Sprache as seen in the temporal convergence, Gestalt Gautama. Of course in Dené, the Deity and self is also a predatory patriach like Sprache, Lascaux Spearhead.

Under obvious dominance, rare, female improvisations from Earth signaled the arrival of a chaotic, fertile consciousness rooted in sex, love and revolution. The Trombone Player was instantaneous de-evolution, blowing death, music and dames to beat waves of rhythm into five dead heads.

Aware of the jazz bicameral breakdown, Lascaux's left hand and St. Nuclearversality's brother and second in the line of Saints, St. Ideal Revolution, immaterializes another potential prophet in X-Cerebral. While Lascaux thought X was dead, he was in fact heartburst into the rebellion of another, Light O.

Rhizomatic revolution was fucked into existence in a mental space called Light O. For the Hard Core, Light O was an outlet while under the control of St. Ideal Revolution, a part of Lascaux's dimensional presence although less reactive an agent but nonetheless lethal.

When Enki Mes arrived and was immediately dissevered by The Firepower, a voice remained from Mes - a heartburst asking from Brane for something more than fear and death, and another voice asking for love and blood.

Enter from the shadows and peaks of Sprache's Earth a couple, Urban Ursidae and Fungal Sporangium, offering a chance to reanimate sense and conscious evolution, and to reignite the Volcanic Inlay - a culture splitting Earth and Dené from brain. No longer did Lascaux's Deceivers - Agents of Teachers, Leaders, Innovators and Scientists - control Brane. An electromagnetic inversion and intercommunicative cleaving left Brane with a fractured flow, vibrating pieces of self destruct ready to blow!

Fire! a clandestine strike by the Hard Core, with the Urban-Fungal-Inlay omitting Earth and sky heartbursting Dené into flames.

While the rebellion of Light O only lasted a short time and rebuilding began quickly, there was still no Brane on Earth or in Dené. Yet, one lingered elsewhere soon to be awoken by woman.

x = Mummu's Depth: Brane

Mummu dawns with Earth's space subverted, Dené medium reverted and alien entropy inverted. While the image of creation hints of the cosmos, there are furtive flows of familiar, signs within the physical and mental spaces of humans past distorting brain and organic senses. Perception is no longer from black to white and birth to death as on Earth. Or from red to green and fire to plant, as in Dené. No, now Light O is everywhere, consuming as an abundance of all color - an inverse reality at the advent of Mummu.

But duality is expected as war impedes in dissent of revolution...

Implosions after the inversion! Brane attaches strings to heartburst and entangles the Intraconnective Umwelt Zeitgeber, a darkness where perceptual floaters called cmg's (cosmic myodesopsia granules) psynche, or force any foreign agent to act as any occluded time cycle envisioned.

From the implosive after-expressions of string ganglia, some distance from Mummu's inversion, a subconscious nucleus called Magdalena zweiseits by shared friction a form, a subject of creation, a statute and the perfect entheogen. But the two extremities aren't alone, for manifest with Skullfucked RGB and xyz chaos are old, male forms transplanted from Earth and Dené into Mummu.

During the Fungal Isotope Traverse, a hypermedia linearity, an organic strain of oneironaut, Protium Indigooleum, faintly resounded direction for the pair through obstructions of Brane, and in the process coalesced deities from Earth and Dené into three, into the Heart Core.

Nu and Soma, water and plant deities of the old worlds, are relieved of duty to protect the Exoskeletons of the Bodiless - a subconscious distortion beyond human recognition - by Inanna, who enters the sub-terrestrial space traveler of perceptual warfare, xyz chaos.

Not only do the string ganglion expressions create for Mummu and the Heart Core, the entanglement intentions St. Splatterpunk Nuclearversality - first in the line of Saints - and recalled Deceivers, the Conscious-Entangled Murderers. Together they master a reconstructive state and a nonlinear pattern of graphic material in the image of worlds before. Its presence disturbs the extra-human continuum of mutuality which now lies beyond the volume of the Mengerian Sponge.

Near Brane, Skullfucked RGB and xyz chaos approach the Towers of Lascaux Spearhead. Beyond the towers they'll enter WILD, wake-initiated lucid dream, and face Spearhead and his army of Saints, Fire Power DS and Deceivers before entering the Street Wars.

While other parts of Brane were imploding, the pair reach the Crossfibers of a Hemi-SpHereciated Interconnectivity where Skullfucked RGB connects to Fibers of Rogue with Neurobifurcations (local bifurcations within parameters, or brain, connecting to global bifurcations without parameters, or heart) and the invasion of Brane begins. Inhale the Fire Power DS, that was easy Earthlings. Then, Conscious-Entangled

Murderers and the rest of the Deceivers reveal Dené amiss and still enflamed - end it with revolt-amnesia! St. Splatterpunk Nuclearversality appears but his graphic, materialistic depictions are no match for a cosmic hug, heartburst and mindfuck from xyz chaos. What's left but to wake Reptilian Wax, the Neural Star of Carnal Reconfiguration.

Skullfucked RGB, the heartburst oneironaut, usurping not only Earthen Sprache and St. Lascaux Spearhead III of Dené, but also penetrating the Hard Core, Light O and Reptilian Wax in Mummu, to the center of Brane from heart.

R(1D)z = Earth's space - heart/brain/hands/tool/attractor = attractor conscious of digitization ; un butre amable me pico

Cosmic Myodesopsia Granes ; -4000000000/really? ; building steam with grain
Flowing at the end of String Ganglia lies a cluster, a Zeitgeber where explosions of rhizomes and molecular roots melt into Umwelt, Interconnectivity hugs a grane of cosmos - an attractor conscious of digitization - and a heart hears a love.

Magdalena's Zweiseits Forms ; -18000/20841 ; building steam with grain
Attracted to colliding skeins of xyz chaos in Magdalena's Zweiseits Forms, Sprache resorts to raping Reptilian Wax, embedding manifest at the advent of Light O, seen but never heard...

The Fungal Asteroid Traverse ; -12000/14841 ; march of death
Using Protium Indigooleum, Lascaux distorts Reptilian Wax and enters from Dené into Earth through The Fungal Isotope Traverse, a path of entheogenic cytochemistry only traveled by the Heart Core and one before. On exit, Sprache is formed.

G(2D)y = Dené's media - audition/perception/mind/cognition/consciousness = tools know creation ; in the company of wolves

Blessed Mounted Heads ; -2500/5341 ; buddy
"There came two heartbursts before yours, Reptilian Wax," popped the voice, "you will be three, and I only do it because I fear you." Listen closely.

Gestalt Gautama ; -200/2241 ; in the company of wolves
...and how clearly being whole is over singularity," descended Lascaux from the Crossfibers of a Hemi-SpHereciated Interconnectivity in Brane. 'Why?' was Reptilian Wax's first thought before hearing the dual glow of human deism bloodburst into spatial ownership by one greater, one at the top who rooted the first radicle.

Trademarked History ; 1601/440 ; remembrance
"...so colorful our integration through joint symbolism..."

Barcode Nostalgia ; 1945/96 ; remembrance
"So closely related are black and white, subtractive and additive, a nuclear universe..."

The Trombone Player's Wife ; 1950/91 ; if not now, when?
"We heartburst digital sex and sound, salvaging Fibers of Rogue from St. Lascaux Spearhead III, decimating St. Nuclearversality's army as The

Conscious-Entangled Murderers, imploding St. Ideal Revolution and now I show you Sprache,” dissipated Inanna before narrowly escaping Enki’s clutches and returning to Mummu...

X-Cerebral Distortion ; 1965/76 ; If not now, when?

“Use Light O to rebel and heartburst St. Ideal Revolution’s bullets and Enki’s mischief,” said Nu, before dissolving into the last drop of cosmic blood. Wax understood loss, but also understood the oxygen entailed.

Red Thong Revolution ; 1967/74 ; if not now, when?

“From Earth death arrives brain love and a sexual complement to the fear of death,” oscillated Soma once more from under the cosmic bloodshed of a membrane.

The Flames Tame the FirePower ; 1969/72 ; remembrance

Not to be outdone, Lascaux enters Earth to remove undesirables. “Murder ensues during the age of Mes! Your culture and civilization Skullfucked RGB! even heartbursts can’t contain the FirePower. Many will feel Umwelt, like beasts,” laughed Enki, sent forth by another extension as he drowned Soma and desiccated Nu of the Heart Core...

Urban Ursidae/Fungal Sporangium ; 1973/68 ; stay lit

...“Friends, cultural evolution is born, created as animal and plant, heart and Brane, predatory and fertile, here as a remembrance...” flickered the Fibers.

Volcanic Inlay; 1980/61; stay lit

The prophetess arrives with Neurobifurcations and says to Wax, “Taught to create, we’re creators and nothing else. Countdown to mass fracture and find them with you...” Inanna released the Fibers of Rogue, a wily, Earthen group...

Charge! The Anti-Arabian ORVs; 1991/50; ibitsu

“At the Millennial Descent of Cultured White death is obvious in any language,” said Charge! Chief of The Anti-Arabian ORVs, as his head was crushed by her breath. This was starting to sound familiar to Reptilian Wax, this sounding murder, of courage and love gone and destruction abyss.

Voyeur Bird 29; 2001/40; ibitsu

“Why not blame a private fear? The illusion of safety? Skullfucked RGB is in Brane, just look passed TAZ,” said Voyeur Bird 29, as Reptilian Wax inverted her orbit, eyes looking in. What ever did she mean? thought Wax.

The Face of Native Warfare; 2010/31; angel echoes

While hypnogogia ensues during the self-destruction of the Conscious-Entangled Murderers - betrayers within both sides - the native implosion of The Heart Core begins. Bicameral voices return to be carnally reconfigured by Reptilian Wax in Dené:

B(3D)x = Mummu’s depth - love/distortion/intuition/creation/digitization ; darkness on the edge of gastown

Annihilation of the Hospital Bed March; 2011/29; angel echoes

Violence! start with a stabbed, sliced, pulverized, suffocated, desiccated, decimated St. Splatterpunk Nuclearversality by the retranslated

Conscious-Entangled Murderers. But before Reptilian Wax reaches Brane, she must free the Fibers of Rogue beyond the Towers of Lascaux Spearhead, through Dené. To get there, a heinous act must be committed, but in light of the circumstances, the hurt go first.

Fire!; 2012/30; time is the enemy

Even with intuition, tribal blood and entheogenic semiotics, the desire to recreate the brain still doesn't be scorch so easily. It must first be isolated and hurt. Reptilian Wax knew this, for a bald bird on Earth told her when she arrived. But she was surprised with the force Lascaux Spearhead aimed to use, so she targeted his extension via retranslation by the Heart Core.

Heart Balloons Into the Blue Sky; 2012/29; time is the enemy

On a lonely planet with a loss of hope, in the aftermath of RGB chaos, Reptilian Wax and the Heart Core enter Earth to heartburst a culture before the anatomical hierarchy of matter leads them to extinction.

Alien Entropy!; 2013/28; march of death

Reptilian Wax has been traveling dimensions to recruit the aliens Nu, Soma and especially Innana, warriors within Mummu (and the differential triumvirate of subcosmic biophysics evolved into human distortion on their way to Earth) known as the Heart Core.

St. Splatterpunk Nuclearversality; 2040/1; organ donor

One of Lascaux's extensions, St. Splatterpunk Nuclearversality, is building layers of material fractality, a mechanism long sought with absolute confinement to a network yet always disintegrative. With the help of the Conscious-Entangled Murderers, Lascaux hopes to return to Brane. The Heart Core, awakened by the CEMs, retranslates a relationship.

The Towers of Lascaux Spearhead; 2040/1; organ donor

Lascaux Spearhead, the godhead of self-detonation and patriarchal design, is dwelling in the reoccupied towers of a rising State, reconstructing an empire of deception, a step toward intuitive flight. Reptilian must get through, must get to Earth.

Star of the Street Wars; 2040/1; stem / long stem / transmission 2

When Reptilian Wax is revealed on the street and in the digital underground Mummu, free from fear and able to challenge the shadow formula of manual dexterity, Lascaux Spearhead appears and a subconscious war impends.

Her Name is Reptilian Wax; 2040/1; stem / long stem / transmission 2

Her name is Reptilian Wax and she was born in the brain, encased but not confined.

Brane of a Heartburst Oneironaut; 2041; children of the sunburst pyramid

The mind intuits a tool.

xyz chaos(4D) - in a circa-hemidian rhythm; 2041; children of the sunburst pyramid

Skullfucked zyx is the revolution of a heartburst oneironaut.

5D ((why) Solution to Skullfucked zyx)

And you are xyz chaos.

The attractor digitizes a subconscious revolution, by heartburst.

Tools know creation.

The hands intuit mind.

The brain perceives distortion.

Is the heart conscious, too?

Love Letter A

xyz chaos by micah